

Please read the class descriptions carefully. Most of the classes are offered only once. Please have your shuttles for each class prepared in advance, as required, to save class time. Classes will be filled on a first come basis.

Class sessions are either 1.5 hours or 2.0 hours.

Friday class sessions begin at 12:45 p.m. and at 3:00 p.m.

Saturday class sessions begin at 9:30 a.m., 1:00 p.m. and 3:00 p.m.

FRIDAY 12:45 p.m. Classes

**** The Class "Spring Fires Bookmark" is FULL ****

~~Spring Fires Bookmark 2.0 hrs Class Type: Technique
Karey Solomon Level: Intermediate + Class Limit: 12~~

~~This is a technique-oriented project for the tatter at an intermediate level or an advanced beginner with a sense of adventure. You will learn block tatting and split rings if you don't know them or feel comfortable with what you do know already; if you know these techniques and haven't practiced them in a while, this bookmark will give you lots of practice, because the two, used together, create the project. You will also learn how to make your block tatting blocks neat and take home a project as satisfying as a bonfire on the beach. Your bookmark may be any length.~~

~~Materials: 2 shuttles, wound CTM with size 10 or 20 thread~~

Dorothy, the Incredible Beachfront Bird 2.0 hrs Class Type: Technique
Ruth Perry Level: Adv. Beg. + Repeats Saturday at 9:30 Class Limit: 10

This class is for anyone who already knows how to tat rings, split rings and chains. We will learn to tat a ring with a bead in the middle BDCRR (Beaded Double Core Reverse Ring), BDS (Balanced Double Stitch), and Beaded Twisted Cord Picots. Emphasis will be on the usefulness and difference between normal double stitches and variations of double stitches. The little flamingo bird is a good way to practice, and within the class time, each participant should easily be able to tat a pair of flamingo earrings.

Materials: one shuttle wound CTM with about 1-2 yards of size 10 or 20 pink thread.

Kits: \$1.00, contains beads and earring findings for 2 pair of Flamingo earrings.

Pop / Water Bottle Skirt 2.0 hrs Repeats Saturday at 9:45 Class Type: Project
Cheryl Birch Level: Adv. Beginner + Class Limit: 15

Dress up your beverage bottle. Class will use a picot gauge, the double picot join and add beads without pre-stringing to create a tatted skirt. Split rings and chains will be used to move between rows, or traditional methods may be used.

Materials: 2 shuttles (1 empty & 1 wound full CTM to ball, size 20 thread in color of choice, 1/4" picot gauge, #14 crochet hook, beads - 9 size 6/0 & 36 size 11/0 or 12/0), bead mat or tray, small hair scrunchy and basic tatting kit. Note: specialty beads may be used substituted for the size 6/0.

Kits: \$.50, optional. Includes: beads and hair scrunchy.

Sea Treasure Necklace 3.0 hrs Class Type: Technique
Nina Libin & Bina Madden Level: Intermediate + Class Limit: 10

Bina will be teaching Nina's pattern. In this class you will learn how to handle a large amount of various beads (about 700) by stringing them in a precise order and loading your shuttles in a particular way. Students should know how to make rings, chains, and lock joins. The techniques you will learn are: - the PULLED LOOP JOIN; you will use it to make rows of rings with beads inside each ring, and the SINGLE SHUTTLE SPLIT RING (M. Takeda version).

Materials: shuttles - 2 post shuttles without picks or hooks and, large enough to hold about 4 yards of heavily beaded thread; DMC 3-ply metallic embroidery thread; 700 seed beads, size 11 or 12, plus 25 oval beads (4-5 mm); a beading needle and crochet hook.

Kits: \$12.00, optional. Kit includes printed pattern with diagrams & instructions, and threaded beads ready for loading on shuttles.

Note: shuttles and crochet hook are not included in the kit.

Variations on a Theme 2.0 hrs

Jessica Spaulding

Level: Intermediate +**Class Type:** Pattern**Class Limit:** 15

Learn an easy, square motif that can be adapted in countless ways. Study its pattern to see how to break it up and create different edgings, pendants, earrings, bracelets, necklaces, etc. Learn to expand and repeat the pattern into a larger piece (tablecloth-sized even) without having to make each motif separate and sew/join them together later. You'll be amazed at what this simple motif can do. Bring along a couple sets of shuttles & thread and use the class time to start different pattern ideas.

Materials: 1 shuttle & ball or 2 shuttles pre-wound, thread - preferably a larger size, in 1 or 2 colors. Motif is worked with a shuttle and ball. Shuttle can be wound CTM and left on the ball or have a shuttle and ball with different colors.

Kits: Optional, various clasps will be available for purchase.

Tatted Lace Box**2.0 hrs**

Pat Stevens

Level: Adv. Beginner +**Class Type:****Class Limit:** 12

We'll explore ways to make a lace box and different places to put beads. The boxes make wonderful gifts or hold a gift. Bring your favorite square motif pattern, threads, beads and crochet hook to class. You won't finish your box in class but you'll know how. Come have fun.

Materials: 1 shuttle & ball or 2 shuttles wound with size 10-30 thread, beads to fit your thread and pre-strung with a few dozen on both shuttles / shuttle and ball.

**** The Class "Tatted Baubles" is FULL ****

~~Tatted Baubles~~~~2.0 hrs~~~~Class Type: Technique~~~~Bobbie Demmer~~~~Level: Adv. Beginner +~~~~Class Limit: 8~~

~~Students will learn how to make a 3D Bauble made of rings only and a 3D Bauble made of chains only. Class will also learn where and why each method is best used, how to change the shape for a multitude of 3D-creations, and how to add beads and/or picots for added texture and interest. Students must have basic tatting skills of rings, chains and joins.~~

~~Materials: 2 shuttles wound 1/2 full and 2 shuttles 1/2 full of contrasting colors, size 10 thread preferred.~~

FRIDAY 3:00 p.m. Classes**Sand Dollar****2.0 hrs**

Karey Solomon

Level: Adv. Beginner +**Class Type:** Technique**Class Limit:** 12

This is a technique-oriented project for the advanced beginner on up. In this easy pattern, we'll be tatting a beaded Catherine wheel - block-tatting in the round - to create Echinarachnius parma, the sand dollar sometimes magically thought of as 'mermaid money.' Its hard exoskeleton is formed in this project with beads and extra rings, Tatters at the beginning end of the spectrum will learn new ways to incorporate beads and keep chains at an even tension - those who already know this will take home an ornament that won't chip or crumble like the oceanic sand dollars do.

Materials: Before class, please thread 120 beads on size 20 thread; wind 82 beads with thread on a **post** shuttle (to more comfortably hold those beads and the thread) and leave this attached with the remaining beads on the ball thread. Of the beads wound on the shuttle, 20 should be near the outside of the wound thread (closer to the ball).

**** The Class "Celtic Knot 5 Point Star" is FULL ****

~~Celtic Knot 5 Point Star~~~~1.5 hrs~~~~Class Type: Project~~~~Ruth Perry~~~~Level: Adv. Beginner +~~~~Class Limit: 10~~

~~This is an easy to tat & weave Celtic Knot 5 point star, tatted with double stitches and rings, or tat a larger star with BDS (balanced double stitches), and split rings with or without beads at the points of the star. We will learn two different ways to add beads to tatting without stringing beads on the thread beforehand. Students will learn tips and tricks for creating and weaving tatted Celtic Knots.~~

~~This star is the first half of the Celtic Sea Star (Starfish). To tat the advanced Starfish you will also need to take the Celtic Knot Rose class on Saturday afternoon. Advanced students who will also take the Celtic Knot Rose class will receive the instructions to weave the Rose through the Star to make a beautiful Celtic Knot Starfish Pendant so that they may have the tatting started before the Rose class.~~

~~Materials: one shuttle wound CTM with about a yard of size 10-20 thread of any solid color. Slight variegation in the colors of the thread is OK, but variegated thread tends to detract from the Celtic Knots.~~

**** The Class "A Fine Way to End" is FULL ****

A Fine Way to End 2 hrs **Class Type:** Technique
Sarah Nielson **Level:** Adv. Beginner + **Class Limit:** 12

This class will cover several ways to hid ends in tatting, including tatting over tails, the magic thread trick, and Lily Morales' method (a way of sewing in the ends). To get the most out of this class, you should be comfortable making rings and chains.

Homework: prior to class tat 4 rings of 12ds ea, in your choice of size 10 or 20 thread, leaving 4" tails.

Materials: 1 shuttle, wound with the same size thread as above, but in a different color; or tatting needle, sewing needle (eye large enough for your thread), needle threader, and your basic tatting kit.

Kits: optional, price to be disclosed

Mignonette Stitch Technique 1.5 hrs **Class Type:** Technique
Bev Dillon **Level:** Adv. Beginner + **Class Limit:** 20

Using two shuttles, students will learn to form a picot space, small split rings and measured spacing – while following a small motif pattern that finishes with Josephine rings.

Students know how to make rings, picots and chains

Materials: Size 10 tatting thread, 2 shuttles wound with continuous thread between plus basic tatting supplies.

**** This Class "Gwen's Angel" is FULL ****

Gwen's Angel 1.5 hrs **Saturday at 1:00 is open** **Class Type:** Technique
Sherry Pence **Level:** Advanced **Class Limit:** 12

This class will explore the use and application of the "folded" ring. The pattern is continuously tatted using folded rings, split rings and a self-closing mock ring (SCMR). Students will be taught the folded ring and folded split ring. Prior knowledge of regular split rings and the SCMR is required.

Materials: 2 shuttle, thread of your choice. Beads are optional.

Getting From Here to There 1.5 hrs **Class Type:** Technique
Jessica Spaulding **Level:** Adv. Beginner + **Class Limit:** 15

Go beyond the basic double-stitch chain with some fancy traveling stitches. Lock chains, spiral chains, zig-zag chains and the node stitch. We'll also learn split rings and how to use them to create an adjustable necklace. If there's time and interest we'll get into pearl tatting as well. Bring a medallion and create a lovely chain to turn it into a necklace.

Materials: 2 shuttles wound with two different colors of size 10 or 20 (same size thread) that go well together and your basic tatting kit.

Kits: necklace clasps will be available for purchase.

What Do I Do NOW!!! 2.0 hrs **Class Type:** Help
Venessa Godfrey **Level:** Beginner - Intermediate **Class Limit:** 1-6

Have you tried a pattern and gotten stuck? Do you have an old project, one you are unable to finish? Are you having trouble getting started? Bring the pattern and the tatted piece worked to that "iffy" part and let's figure it out together. Students must know basic beginning tatting - rings and chains.

Materials: basic tatting tools and the project that is giving you trouble.

Note: Venessa will contact you after your class confirmation

SATURDAY 9:45 a.m. Classes

Pop / Water Bottle Skirt 2.0 hrs **Class Type:** Project
Cheryl Birch **Level:** Adv. Beginner + **Class Limit:** 15
See Friday's 12:45 p.m. classes for description.

Dorothy, the Incredible Beachfront Bird 2.0 hrs **Class Type:** Technique
Ruth Perry **Level:** Adv. Beginner + **Class Limit:** 10
See Friday's 12:45 p.m. classes for description.

Iced Tea Bookmark 2.0 hrs **Class Type:** Technique
Karey Solomon **Level:** Intermediate **Class Limit:** 10

This is a more challenging, technique-oriented project for tatters comfortable with split rings. The skills taught and practiced include a split ring off a split ring, uneven split rings - and for those who wish to challenge themselves a little further, front-side/back-side tatting. So bring a "cup of tea" and a spirit of adventure to class -

this project is not easy, but it's rewarding as a bookmark or, if you wish to keep going, an edging. Before class, choose size 10 or 20 thread in the color of your choice. Tea, after all, comes in many flavors - orange picot (more commonly known as pekoe, but we may take some creative license here); Earl Grey, pomegranate, Chai, raspberry zinger or a wonderful HDT variegated. A charm is needed for starting the bookmark.

Materials: shuttles, size 10 or 20 thread in color of your choice, charm and basic tatting kit.

Kits: pewter charms available in sales room for \$1.00 ea.

Kindergarten Tatting

2.0 hrs

Class Type: Design

Mary McCarthy

Level: All

Class Limit: 12

This is a NO tatting workshop. Instead you will be playing with paper, scissors and rubber cement to find new and interesting ways to design doilies and edgings.

Materials: Jar of rubber cement, Digital camera (if you already have one), scissors suitable for paper, pencils, and a black or matching color felt tip pen, plus

24 copies of a favorite 6 sided motif (2-5 inches) white on black paper

24 copies of a favorite 8 sided motif (2-5 inches) white on black paper

6 copies of a favorite color edging (1-3 inches wide and 4-8 inches long) on white paper

Note: to make copies, place white motif under a piece of black paper.

Tatting Zipper Pull

2.0 hrs

Class Type: Technique

Bina Madden

Level: Intermediate +

Class Limit: 10

The techniques we will study in class are: How to (1) create *single shuttle* rolled and/or larks head stitch chains, (2) combining chains and pulled loop tatted rings, and (3) Anne Dyers Onion Ring join to add beads to the center of a tatted ring to maintain a horizontal position of the bead hole constantly throughout the single shuttle zipper pull project. Students should be able to make rings, chains and split rings.

Materials: Post shuttle with tight tips, fully wound with size 20 thread (see note below), 4mm or 6mm round flat beads, round letter beads to spell I (heart) Tatting or desired word or name. Project can be made without beads as well.

Kits: \$6.00, optional. Kit contains letter beads, measured picot gauge and adjustable chain tool.

The adjustable chain tool will be available separately for \$4.00.

Note: Tatsy, bobbin or loose/open tip shuttles will NOT work for this class as the shuttle will be swinging through the air to make chains.

**** The Class "Half Rings Are Back" is FULL ****

~~Half Rings are Back!~~

~~2.0 hrs~~

~~Class Type: Technique~~

~~Sarah Nielson~~

~~Level: Adv. Beginner +~~

~~Class Limit: 8~~

~~This class will focus on how to make and use half rings, an old technique using half closed rings. We will practice making half rings, then begin work on a small motif featuring half rings. You should be comfortable making rings and joins.~~

~~Materials: 1 shuttle wound with your choice of size 10 or 20 thread, basic tatting kit.~~

Beginning Shuttle Tatting

5.0 hrs

Continues at 1:00 & 3:00

Class Type: Technique

Lois Bresnahan

Level: Beginner

Class Limit: 12

No experience necessary. Students will learn tatting basics - double stitch, rings, chains and joins - using a simple motif pattern. Reading both written and visual patterns will be discussed as well as some of the useful tools used by tatters.

Materials: a sense of humor, patience and a basic tatting kit consisting of a container/bag with 2 shuttles, one ball each of size 10 crochet thread in white and a bright contrasting color, a pair of scissors or other cutting device and a crochet hook.

SATURDAY 1:00 p.m. Classes

Celtic Blessing Box Motif

3.0 hrs

Class Type: Technique

Karey Solomon

Level: Adv. Beginner +

Class Limit: 10

If colorful tatting is among the blessings you count - or wish to learn - this class can take your use of color in some new directions as you create a pretty motif to use on a keepsake box. This is a technique-oriented class for motivated advanced-beginners on up. The class will cover tatting onto a button, chains that change directions, multi-color work, interweaving, finishing, and sewing a motif onto a fabric ground - because wonderful motifs have to go somewhere and this will ensure that your motif won't get lost (another blessing).

Materials: 3 shuttles and a fine crochet hook. If not ordering the kit, you will also need 4 colors of thread, all the same size (no larger than size 40 is recommended, but size 20 or 30 may alternatively be used); a small 2-hole sew-through button, small seed beads in a color to coordinate with two thread colors of a size to fit appropriately on the thread (size 11 or smaller on size 20 or 30 thread - size 10 will disappoint you; size 13 beads on size 40 or finer thread); a bead threader, and a sewing needle whose eye may be threaded with the tatting thread used.

Kits: \$15.00, Recommended but optional. The kit is available by pre-order and will include a pre-made fabric box (choice of colors), coordinating button, ribbon and beads, bead-threader, sewing needle and tatting thread. Email Karey at: threads@empacc.net for color possibilities and to pre-order your kit.

Celtic Knot Rose **1.5 hrs** **Repeats Saturday at 3:00** **Class Type:** Project
Ruth Perry **Level:** Adv. Beginner + **Class Limit:** 10

This project is both an easy to tat and weave Celtic Knot Rose, and, for those who already have the Celtic Knot Star completed, a complex Celtic Knot Starfish with the rose woven through the Celtic Knot Star. Perfect for starting out with Celtic Knots!!!. Emphasis will be on tatting chains that look good and are easy to weave into Celtic Knots. Tat a small rose with just a chain of double stitches, or a large rose with BDS (balanced double stitches). Advanced students who have also taken the Celtic Knot Star class will receive the instructions to weave the Rose through the Star to make a beautiful Celtic Knot Starfish Pendant.

Materials: one shuttle wound CTM with about a yard of size 10 or 20 thread of any solid color. Slight variegation in the colors of the thread is OK, but variegated thread tends to detract from the Celtic Knots.

Tatted Simple Shell **1.5 hrs** **Repeats Saturday at 3:00** **Class Type:** Project
Lauren Snyder **Level:** All **Class Limit:** 12

This is a project oriented class, for beginning needle or shuttle tatters. If you can make a ring *you can create sculpture!* And for you shuttle tatters, here is an opportunity to learn needle tatting. We will start with shuttle tatting rings to make the shell. You can add beads if you want to. After completing a shuttle tatted shell, we will do a needle tatted shell with spines. A tatting needle will be available for use in class. In this class you will complete at least one shell, and possibly two. The experienced shuttle tatter may wish to bring a second shuttle and a ball of your favorite thread in size 20, to make earrings. If you only like to work in size 80, this might not be the class for you!

Materials: Bring an empty shuttle suitable for 5 yards of large thread, such as size 3 perle cotton. Thread and beads will be provided.

Gwen's Angel **1.5 hrs** **Class Type:** Technique
Sherry Pence **Level:** Advanced **Class Limit:** 12
See Friday's 3:00 p.m. classes for description.

Maltese Ring Edgings **1.5 hrs** **Class Type:** Technique
Bev Dillon **Level:** Intermediate + **Class Limit:** 20

Using two, three and four shuttles, students will learn to use the Pearl Stitch in chains and rings. Students should know how to make rings, chains, joins and split rings.

Materials: basic tatting kit, 4 shuttles wound with size 10 thread in different colors.

Silhouette Tatting **1.5 hrs** **Class Type:** Project
Pat Stevens **Level:** Intermediate + **Class Limit:** 12

You must know how to make split rings in your sleep for this class. You'll learn how to make outlines in color in your tatting. This is fun and different.

Materials: 2 shuttles, size 20 thread in white and a darker color of your choice. I'll furnish the chart paper.

SATURDAY **3:00 p.m. Classes**

Reading Patterns **1.5 hrs** **Class Type:** Technique
Mary McCarthy **Level:** All **Class Limit:** 12

An introduction to reading all tatting patterns, from the very oldest to the 3 methods commonly used today: the Sentence Method, the DMC Method and the Charted method. Please bring anything that puzzles you.

3-D Flower **1.5 hrs** **Class Type:** Project
Jessica Spaulding **Level:** Adv. Beginner + **Class Limit:** 20
Learn to make a 3-dimensional flower using just rings and joins. Bring your half full shuttles and finish off the thread with this single-shuttle, rings-only pattern. We'll attach your newly made flower to a barrette and brainstorm other uses for this quick project.
Materials: Shuttles wound with 3 yards of size 10 or 20 thread.
Kits: Barrettes and pins will be available for your flowers for 25 cents each.

3-D Shell **1.5 hrs** **Class Type:** Project
Lauren Snyder **Level:** All **Class Limit:** 12
See Saturday's 1:00 p.m. classes for description.

Celtic Knot Rose **1.5 hrs** **Class Type:** Project
Ruth Perry **Level:** Adv. Beginner + **Class Limit:** 10
See Saturday's 1:00 p.m. classes for description.

Tat and Chat **1.5 hrs** **Class Type:**
Level: All **Class Limit:** None
Sit back, relax and unwind. Visit with new found tatting friends, share your workshop experiences, or finish up a project.