

## Welcome to our 26th Tatting Workshop and Retreat!

We are pleased to offer the following classes for all skill levels and in a variety of techniques.

Please read the class descriptions carefully.

Classes are designated as either a project or technique class, and by skill level.

### Class types are defined as:

*Project:* emphasis is on teaching the pattern, students must know the technique(s), students should leave the class having started the pattern and with the ability to complete the project (smaller projects may finish in provided class time).

*Technique:* emphasis is on teaching the technique(s) to work the pattern and students should leave knowing the techniques well enough to complete the pattern and may have started the pattern (pattern completion is not anticipated within allotted class time).

### Skill levels are defined as:

*Beginner:* eager to learn the basics rings, chains, picots, joins and reading patterns

*Advanced Beginner:* knows the basics – rings, chains, picots, joins and reading patterns.

*Intermediate:* knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

*Advanced:* knows and is comfortable with all of the above and ready for more.

Please have your shuttles for each class prepared in advance and any homework done, as required, to save class time. All classes are limited to 15 students and will be filled on a first come basis.

The morning classes are 2 hours long and the afternoon classes are 90 minutes each.

Classes on both days will start at 9:00 a.m., 1:00 p.m. and 3:00 p.m. Please be on time.

### Required for all classes:

**Basic tatting kit:** anything and everything you like to use when tatting - scissors, crochet hook, picot gauges, coil-less safety pins, portable light, magnifier, etc.

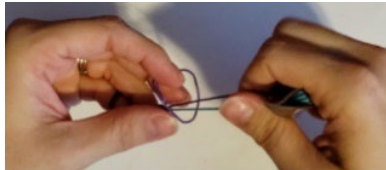
**Recommended kit for all technique classes:** thread in a larger size for practicing techniques ready to use (shuttle tatters: 2 contrasting colors wound on 2 shuttles, needle tatters: thread on properly sized needle)

If you have any questions, please contact us at [shuttlebirdstg@gmail.com](mailto:shuttlebirdstg@gmail.com)

### EXTRA ACTIVITIES

Keep an eye out on our website for a list of extra activities closer to the workshop date.

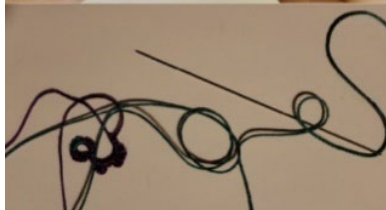
## BEGINNING SHUTTLE/NEEDLE TATTING WITH ZEPHYR JEWELRY SET



**Teacher:** Natalie Rogers

**Class Type:** Technique

**Level:** Beginner



Interested in learning the art of tating (or a different tool type)? Join us as we show you the basics. You will get comfortable with making chains (using two thread colors on shuttles or a single color on needles). Then see the beauty of picots as you give yourself some space. After that, we will get loopy with rings and connect with joins.



As a bonus, you will get this excellent beginner's pattern:

This jewelry uses tating basics and plays with graduated picots. Each piece ends with a Single Shuttle Split Ring that hides all tails (using this technique is optional, as you may choose to use a ring instead of a SSSR).

**Skills Required:** a willingness to practice and learn.

**Techniques Taught:** rings, chains, picots, joins, lock joins, single shuttle split ring (optional)

**Materials:**

**Basic Shuttle:**

2 shuttles (post or bobbin), 1 ball of size 3 thread. Students will be using 2 colors of thread & we will be trading some thread for their

second shuttle. We will wind shuttles at the start of class.

**Basic Needle:**

Needles – one #5-0 for use with size 20 & 10 and one #3-0 for size 3, 1 ball of size 3 thread.

**Zephyr Jewelry Set:**

2 shuttles wound CTM or 1 needle; thread of your color and size choice (pictured thread is size 20), earring findings (for earrings), clasp (for bracelet), jump ring, and necklace chain (for pendant).

**Kit:** n/a



**SHINE LIKE THE SUN Teacher:** Karey Solomon

**Class Type:** Technique

**Level:** Intermediate

For once, you only need ponder one impossible thing before breakfast - this sun's molten center is an "ice-drop." Its rays of linked-together rings make an unusual corona to eclipse all other ice-drop patterns.

**Skills Required:** rings, chains, persistence, and good humor.

**Techniques Taught:** You will learn the logic behind joining interlocking rings, which will help you finish the project!

**Materials:** Thread 30 size 8 beads on size 10 thread. Wind a large shuttle (a Starlit, if possible, otherwise a Sew-mate or Moonlit) with thread and all the beads. Wind a second shuttle (Sew-mate or Moonlit) CTM with as much un-beaded thread as it will hold, CTM. Bring a glass gem in a color to complement your thread choice.

**Kit:** n/a



**ANGEL RING Teacher:** Marie McCurry  
**Class Type:** Technique **Level:** Advanced Beginner

Adorable, guardian angel to hang on your rear-view mirror, window, or a Christmas tree. This is for the beginner or anyone who is ready to jump to the next level.

**This class has required homework.**

**Skills Required:** Rings and chains.

**Techniques Taught:** Covering a cabone ring with Catherine Wheel Joins.

**Materials:** Two medium shuttles (Moonlit shuttle with a picot hook on the end...make it easier); 2 - colors of size 20 thread; 16 stich markers; picot hook, cabone ring; 10/0 seed beads; wide, flat silver disk; squatty, colorless crystal; wing bead, teardrop bead with the hole in the top.

**Kit:** \$7, required. Seed beads, flat disk, crystal, wing, teardrop bead, and cabone ring.

**Extra Kits in vending:** yes, kit plus instructions, \$12.

**3 HOUR CLASSES**  
**FRIDAY 1:00 – 2:30 p.m. and 3:00 – 4:30 p.m.**



**LADY GREY'S TEA BAG Teacher:** Karey Solomon  
**Class Type:** Technique **Level:** Intermediate

This chain-only project hides a secret in its unusual construction. From the outside you can see its alternating floating, beaded petals but they're anchored to an inside layer that makes the bag sturdier and more substantial – not to mention useful! This bag can hold a coin purse, handkerchief, phone and a few extra teabags.

**This class has required homework. You will need to pre-string beads!**

**Skills Required:** Familiarity with split rings will be helpful, even though this pattern is ring-free!





**Techniques Taught:** Block tatting (if you haven't done it already); tatting in the round, split chains, lock chains.

**Materials:** You will need size 5 thread (preferred) threaded with 180 size 6 (E) beads; if you use size 10 thread (the only other choice) please thread on the same number of size 8 beads

**Kit:** \$14, optional, hand-dyed size 4 cordonnet thread pre-strung with beads.

**FRIDAY 1:00 – 2:30 p.m. CLASSES**

**ZEPHYR JEWELRY SET**

**Teacher:** Natalie Rogers

**Class Type:** Project **Level:** Beginner



This jewelry uses tatting basics and plays with graduated picots. Each piece ends with a Single Shuttle Split Ring that hides all tails (using this technique is optional, as you may choose to use a ring instead of a SSSR).

**Skills Required:** rings, chains.

**Techniques Taught:** single shuttle split ring (optional)

**Materials:**

2 shuttles wound CTM or 1 needle; thread of your color and size choice (pictured thread is size 20), earring findings (for earrings), clasp (for bracelet), jump ring, and necklace chain (for pendant).

**Kit:** n/a



**CHANGEABLE EARRINGS**

**Teacher:** Marie McCurry

**Class Type:** Project

**Level:** Advanced Beginner

This is part of the "Fairy Garden Collection" and the "Garden Collection." If you made the "Garden Bracelet" and the "Faylinn Necklace," then you need to make these earrings to finish your set. You will be making two pairs of earrings: "Fairy Wheel Earrings" and "Fairy Dress Earrings." These earrings will be, interchangeable and hung on a pair of handmade spiral earwires.

**This class has required homework.**

**Skills Required:** rings and adding beads to the tatting.

**Techniques Taught:** long picots, adding beads on the working and core threads.

**Materials:** 1 medium shuttle. One ball of size 20 Lizbeth thread (variegated or solid); glow in the dark 6mm beads; glow in the dark 3mm beads; colorless, 10/0 silver-lined seed beads; size 15 and 16 crochet hooks for joins; 11 stitch markers.

**Kit:** \$4, required, changeable earwire.

\$15, optional, includes the required beads, pre-strung on the thread (Sea Island Citrus thread), wound on bobbin. Extra beads and earwires.

**Extra kits in vending:** yes, extra in the vending room with instructions \$20 and earwires for \$4).



### BEANILE SPLIT RING BRACELET

**Teacher:** Mimi

Dillman

**Class Type:** Project

**Level:** Intermediate

Practice your BEANILE tatting skills (UP and DOWN beads) while making this bracelet that consists almost entirely of split rings. Pattern by Nina Libin from her Lace of Beads booklet #20.

**Skills Required:** Must know how to do split rings and be familiar with putting beads in their tatting.

**Techniques Taught:** The BEANILE Lace techniques of “up” and “down beads” and reading BEANILE Lace pattern notation.

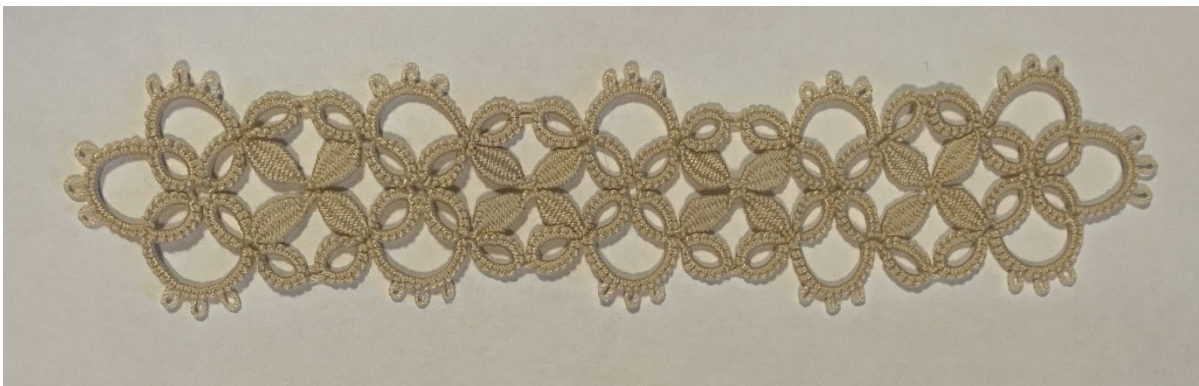
**Materials:** 2 post shuttles with no pick nor hook on the end (picks/hooks can split the metallic thread and weaken it) and

basic tatting kit including a crochet hook for joins. Class Kit with beads already strung is highly recommended. If you want to supply your own, contact [mimi.dillman@gmail.com](mailto:mimi.dillman@gmail.com) for stringing instructions. Students stringing their own beads must complete that stringing before class. Class will not wait for unprepared students.

**Kit:** \$15, required, metallic thread pre-strung with size 11 beads (multiple colors to choose from), clasp, twisted wire beading needle for hiding ends. If purchasing the kit, contact [mimi.dillman@gmail.com](mailto:mimi.dillman@gmail.com) for available color choices when you receive your confirmation.

**Extra kits in vending:** no (kit only available to students in class)

**FRIDAY 3:00 – 4:30 p.m. CLASSES**







**Kit:** \$2, required, includes jump ring, cabone ring, and anchor charm; \$12, optional, includes the required beads, pre-strung on the thread, wound on bobbin. Jump ring, cabone ring and anchor charm.

**Extra kits in vending:** \$17, extra in the vending room with instructions

**SATURDAY 9:00 – 11:00 a.m. Classes**



**DOING THE SPLITS MOTIF**

**Class Type:** Technique

**Teacher:** Marie McCurry

**Level:** Advanced

Small, but complex, split chain motif. Learn which split chain technique to use, while tatting from the left or from the right. Learn to make consecutive split chain sections, before jumping to the next row. Learn to front-face tat.

**This class has required homework.**

**Skills Required:** Rings, chains and split rings.

**Techniques Taught:** Learn which split chain technique to use, while tatting from the left to right or right to left. Learn to make

consecutive split chain sections, before jumping to the next row. Learn to front-face tat.

**Materials:** 2 medium shuttles (Moonlit size) and two balls of solid, size 10 thread.

**Kit:** n/a



**FREE-FORM AND TATTING DESIGN: HOW DO YOU DO THAT?**

**Teacher:** Natalie Rogers

**Class Type:** Technique

**Level:** All

We will practice guided free-form tatting as we talk through how to use different techniques to achieve different tatting effects in design. How do you position the thread for a left curve or a right curve? How do you create corners? What can be used to fill a shape? How do you go from a sketch to a tatted piece?

**Skills Required:** Rings, chains, joins.

**Techniques Taught:** Design Process, various intermediate and advanced techniques: treble tatting stitch, vapour stitch, onion rings, block tatting, Turkish ring, etc.

**Materials:** 2-4 shuttles or 2 needles (Turkish ring requires 2 needles), thread to play with (I recommend size 3 for technique practice and your preferred thread size for the guided free-form), Tatting kit, Paper, Pencil

**Kit:** n/a



**CLUNY ICE DROP**  
**Class Type:** Project

**Teacher:** Mimi Dillman  
**Level:** Intermediate

How about adding an ice drop to a cluny pattern? Make this fun ice drop all in one pass, including clunies and thrown off rings.

**Skills Required:** rings, chains, thrown off rings and clunies. Some knowledge of making ice drops helpful but not required.

**Techniques Taught:** Ice drop fun! You can also get tips and tricks for cluny making and shaping your clunies.

**Materials:** 2 shuttles wound CTM with size 20 thread (size 20 required). If you have a 3/4 inch “jewel” that matches your thread color, by all means bring it. I will have several with me of varying colors for students to use.

**Kit:** n/a

**SATURDAY 1:00 – 2:30 p.m. Classes**



**BRACELETS FOR TEA TIME**  
**Class Type:** Project

**Teacher:** Karey Solomon  
**Level:** Advanced Beginner

Using a whole lot of beads and a single technique — the Josephine chain — you’ll tat a durable, colorful accessory to fit on your wrist, to delight you while you’re tating it as well as when you’re wearing it.

**This class has required homework. If you buy the kit, there is no homework.**

**Skills Required:** rings, chains.

**Techniques Taught:** Combining a Josephine chain with beads and using beads strategically to completely cover the tating.

**Materials:** Size 10 thread on which an assortment of beads (mostly size 10 and 11, but also some size 8, 9, and 6 beads (NO bugle beads) are threaded. You will need 28” of beads for a small wrist, up to 32” of beads for larger wrists. A two-part clasp set, wind 1 1/2 yards of un-beaded thread on your shuttle of choice, leave attached to the ball thread where beads have been wound.

**Kit:** optional, clasps 25 cents each; \$10, optional, an assortment of beads strung on size 10 thread color of choice: blue, pink, green, black/white or purple, plus clasp. Please pre-order with color choice.

**Extra kits in vending:** a few extra kits will be available in vending.





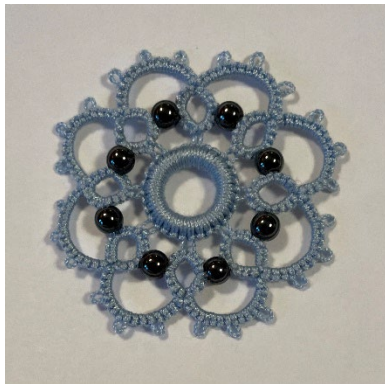
**PAINTING THE ROSES RED**    **Teacher:** Natalie Rogers  
**Class Type:** Project                      **Level:** Beginner

Tat a beautiful bracelet commemorating painting the roses red. This simple pattern is done with a tatting needle or shuttle and needle to hide the threads inside the beads between repeats.

**Skills Required:** rings, chains, graduated picots, joins.

**Techniques Taught:** Tatting with shuttle & needle (to hide threads in bead cores), using beads.

**Materials:** Needle Tatters size #7 needle (#5 will also fit through bead), ball of thread to fit needle, and bead kit (or your choice of beads). String beads on thread. Nine 14 mm beads of your choice or my optional kit.  
Shuttle Tatters: Full shuttle with 3-yard tail. String beads on thread. Beading needle (or tatting needle size #5 or smaller). Nine 14 mm beads of your choice or my optional kit.  
**Kit:** optional, \$10, 9 ivory roses [bead landing: stone composite, ivory flower 14 mm] in various states of being resin painted red, and silver decorative clasp.  
**Extra kits in vending:** no



**MOTIF WITH COVERED RING AND BEADED JOINS**

**Teacher:** Mimi Dillman  
**Class Type:** Technique                      **Level:** Advanced Beginner

Let's have some fun making these simple motifs practicing covering a cabone ring, a continuous working path, and using larger beads to cover some of the joins.

**Skills Required:** Rings, chains, joins. Some knowledge of split rings is helpful (needed for continuous working path option).

**Techniques Taught:** Beading joins between rings with or without measuring the picot first, as I learned to do from Monica Hahn. We will go over covering the cabone ring with double stitches for those who have not tried it before.

**Materials:** 2 shuttles wound CTM with size 20 or size 40 thread. Usual tatting kit including a small metal crochet hook (size 10 or so). If you have them, 8 each 4-mm beads with larger holes (2-4 threads must fit) and a 1/2" cabone ring.

**Kit:** \$3, optional, 8 – 4mm magnetic beads and small cabone ring. I will also have some free ones in plain colors.

**Extra kits in vending:** no



**DRAGON TEAR PENDANT** Teacher: Marie McCurry  
Class Type: Project Level: Intermediate

This is part of the Fairy Garden Collection. This beautiful, Tatsmithed pendant is tatted around a faceted, opalescent cabochon with glow-in-the-dark accents and a dragon's tear, hanging off the bottom.

**This class has required homework.**

**Skills Required:** Rings, chains, using two shuttles, beads on the core and working thread.

**Techniques Taught:** Floating rings and tating with metallic thread.

**Materials:** 1 small and 1 medium shuttle. Metallic gold sewing thread; opalescent, faceted cabochon, 4mm bead, peach glow 10/0 seed beads; teardrop bead and jump ring; size 15 and 16 crochet hooks for joins.

**Kit:** \$1, required, cabochon; \$13, optional, thread, wound on bobbin with seed beads added, cabochon, 4mm bead, teardrop bead and jump ring.

**Extra kits in vending:** \$18, kit plus instructions

**SATURDAY 3:00 – 4:30 p.m. CLASSES**



**CLUNY PICOT** Teacher: Mimi Dillman  
Class Type: Technique Level: Advanced

What, clunies can be picots? Yes, they can, and Ruth Perry figured out how by tweaking the hanging cluny. While I mentioned these at the IOLI convention in Spokane, we didn't actually make them. This pattern is new this year.

**Skills Required:** rings, chains, encapsulation, and finger tating. Some knowledge of cluny, regular or hanging, is helpful, but not required.

**Techniques Taught:** Cluny picot, a variation of the hanging

cluny.

**Materials:** A dental floss threader, a shuttle and thread in size 20 or larger in 2 colors, avoiding matching the color of your dental floss threader so you can see it. I'll have some threaders (turquoise blue) in case you don't have one. Usual tating kit and your cluny loom if you use one.

**Kit:** n/a



### **TEAPOT**

**Class Type:** Project  
Beginner

**Teacher:** Natalie Rogers

**Level:** Advanced

Tat a delightful teapot and be ready for your next “Very Merry Un-Birthday”.

**Skills Required:** rings, chains, joins.

**Techniques Taught:** alligator join, split rings, thrown ring off split ring, lock join, Catherine Wheel Join.

**Materials:** Safety bulb pins, 2 full shuttles wound CTM in color of choice or needle and ball of thread.

**Kit:** n/a



### **JUST-IN-TIME WHITE RABBIT**

**Class Type:** Technique

**Teacher:** Karey Solomon

**Level:** Advanced Beginner

It couldn't be a tea party in wonderland without the White Rabbit, who's always worried about being late. But even mistakes can be beautiful when you can use them to beautify your own personal boo-boo bunny. You'll tat his nose and mouth, and a petite heart for his eye, then use tatting fragments and didn't-quite-work-out projects to ornament the rest of the rabbit so pieces are firmly attached and sewing stitches don't show. Banish UFO guilt!

**This class has required homework. Gather at least half a dozen pieces of unfinished or abandoned tatting – do not trim ends; wash if necessary and bring to class.**

**Skills Required:** Basic tatting skills and basic sewing skills.

**Techniques Taught:** Block tatting, tatting onto a button, how to sew invisibly.

**Materials:**

Bring 2 very, small 2-hole buttons, one shuttle and the smallest thread you're comfortable using. Also bring a spool of white or ecru thread.

**Kit:** \$5, required, handmade stuffed muslin rabbit, sewing needle and thread for the rabbit's nose and mouth.

**Extra kits in vending:** a few extra kits will be available in vending.





**ADDITIONAL TIME WITH MARIE MCCURRY**

**Teacher:** Marie McCurry

**Class Type:** Support

**Level:** Intermediate

Do you have questions from your classes with Marie? Do you just want additional work time on Marie's patterns? This time is available for you to get additional help from Marie.