



MIMI DILLMAN, WA

Mimi has been tatting since the summer of 1982, when she taught herself the basics from a couple of general crafting books (back when there was no Internet!). After moving to Seattle area a year later, she joined the Lacemakers of Puget Sound, where she was lucky enough to learn more advanced techniques from mentors such as Monica Hahn, Bev Dillon, and Diana Howe. While cluny tatting is her main focus, Mimi has also studied BEANILE lacemaking, taking as many classes from Nina Libin as she can. Mimi has taught at annual workshops of Shuttlebirds, Palmetto Tatters, Finger Lakes, Fringe Element’s Workshop, as well as two IOLI conventions, and Georgia Seitz’ online class. Her patterns have appeared in Tatting with Friends (Georgia Seitz, editor), the Bulletin of the IOLI, Canadian Lacemaker Gazette, and Lacemakers of Puget Sound and Heartland Lace Guild newsletters along with the Online Tatting Class.



MARIE MCCURRY, ID

Marie is a retired analytical chemist. She began teaching her senior year of high school as a teaching assistant for art classes, taught military classes while in the Air Force and upper division chemistry lab classes at Boise State University. In late 2007 she taught herself how to needle tat and, in the spring of 2009, finally figured out that “flip” thingy.

Since that day, she hasn’t been able to stop tatting. She enjoys teaching people to tat using the needle or shuttle. Since shuttles and patterns were hard to come by, she started making her own. She has written three books: “Tattasaurusing Baubles & Motifs” I and II and “Tatsmithing: The Art of Silversmithing with String.”

Over the years, her tatting has won many awards at the Boundary County Fair including “Best in Class,” “Reserve Champion,” and “Grand Champion,” and online at the Tatting Corner. You can find Marie on Facebook at West Pine Creations and on her blog: <http://westpinecreations.blogspot.com>





KAREY SOLOMON, NY

I love both designing and teaching tatting and have done both for more than 40 years. For 30 of those years, I published *Tatting Times*, a quarterly journal of tatting for which I designed at least 20 original patterns each year. I have 35 collections of original patterns in print (Available from me, Handy Hands and Tatting Corner) and have taught tatting internationally. I work as a writer and editor. I also write romance novels; and sometimes the heroine is a tatter!



NATALIE ROGERS, WA

Natalie was introduced to tatting in August of 2012 by Donna Barnes. She has enjoyed crafts her whole life and was quick to pick up the basics of tatting. Within a few months of picking up her first shuttle she started teaching friends and family to how to tat, because the easiest way for her to know that she has learned a new skill is to teach it. When she first started tatting, she kept pace at around one new motif a week. Her pace has slowed down, but she still loves the challenge of learning new techniques. Natalie's first designs happened by accident as variations on patterns she was completing. Since those first few happy accidents she has enjoyed purposefully designing many tatted pieces.

She is an active participant in Shuttlebirds Tatting Guild demonstrations and finds it a delight introducing others to the art of tatting. She has taught at Shuttlebirds workshops every year since 2014 and considers it an honor. In 2019 she had the privilege of teaching at the 66th Annual IOLI Convention in person and then virtually for IOLI UnCon2.0. She is the guild librarian and runs the (now sporadic) Wednesday Weekly challenges on the guild blog. She also runs <https://tatyourownadventure.wordpress.com> and <https://www.patreon.com/TatYourOwnAdventure> which features tatting playing cards for guided free-form tatting and video tutorials.

When she is not tatting, Natalie teaches at Bryant (Adv. Web Design, Computer Apps and Coding, PLTW Automation & Robotics, PLTW App Creators, PLTW Computer Science for Innovators and Makers, PLTW Computer Science Essentials, Pre-Algebra, Photography, and Summit Solves), plays her guitar and sings in a geeky band called InFILKtion. She also makes costumes, crochets, practices Kendo, and enjoys a weekly gaming group. She has an amazing husband, Bevan, who is supportive of her career and hobbies; a darling 4-year-old daughter, Mikaela; and an adorable cat, Kunoichi. She looks forward to sharing her new patterns with you and hopes to see you in one of her classes! Happy Tatting!

