

Welcome to our 2020 Tatting Workshop and Retreat!

We are pleased to offer the following classes for all skill levels and in a variety of techniques, including some that have not been offered before.

We also welcome two new teachers, Taeko Takashima from Japan and Melanie Cervi from California. Taeko will be teaching us Hook Tatting. She is offering three beginner classes on Friday with a beginner and intermediate class on Saturday.

Please read the class descriptions carefully.

Classes are designated as either a project or technique class, and by skill level.

Class types are defined as:

- Project: emphasis is on teaching the pattern, students must know the technique(s)
- Technique: emphasis is on teaching the technique(s) to work the pattern

Skill levels are defined as:

- Adv. Begin: knows the basics – rings, chains, picots, joins and reading patterns
- Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads
- Advanced: knows and is comfortable with all of the above and ready for more.

Please have your shuttles for each class prepared in advance and any homework done, as required, to save class time. All classes are limited to 15 students and will be filled on a first come basis.

The morning classes are 2 hours long and the afternoon classes are 90 minutes each.

Classes on both days will start at 9:00 a.m., 1:00 p.m. and 3:00 p.m. Please be on time.

Required for all classes:

Basic tatting kit: anything and everything you like to use when tatting - scissors, crochet hook, picot gauges, coil-less safety pins, portable light, magnifier, etc.

If you have any questions, please contact us at shuttlebirdstg@gmail.com

EXTRA ACTIVITIES

Open to all. Registration is not required however we would appreciate your indication of interest in participating on the registration form for the benefit of planning.

Thursday 4:00 – 8:00 p.m. & Friday 8:15 a.m. – 5:15 p.m.

Bling a Mask Contest

Limited to 24

Bring your tatted bits, beads, buttons, or what have you, and decorate a mask for fun. Masks and glue will be provided. Tables will be set up on the stage in the sales room for you to work on your creation Thursday and Friday when the sales room is open. Make your own or work as a team. Masks must be finished by 5:15 Friday afternoon as voting will take place at dinner. Prizes will be awarded for the best mask by an individual and for a team.

Friday: 6:30 – 9:30 p.m.



Tatting Poker Run with Natalie Rogers

Natalie's "Choose Your Own Adventure" guided free-form tatting poker run is back. Participants will draw their cards during the meal times on Thursday and Friday. You will gather to ask questions, swap cards if desired, and tat your 'hand'. Your hand of cards will provide the elements you may use. Your creations will be shared and voted on until lunch time on Saturday.

Skills Required: Rings, chains, picots

Materials: tatting kit of your choice; 1 or 2 shuttles, or needle; thread in your choice of size and color; beads are optional

FRIDAY 9:00 – 11:00 a.m. Classes



RING & CHAIN MOTIF

Class Type: Technique

Teacher: Taeko Takashima

Level: Beginner

Learn Takashima hook tatting with this simple motif. It offers the basics of ring, picot, chain and joining. **THIS CLASS IS FULL**

Skills Required: a desire to try something new

Techniques Taught: ring, picot, chain and joins

Materials: Lizbeth size 3 thread (15g), scissors, measuring tool, pencil, Takashima tatting hooks

Kit: \$37 for the set of 4 hooks



FANCY FAN

Class Type: Project

Teacher: Mary Anna Robinson

Level: Adv. Beginner

Create a beautiful fan shaped piece of tatting to attach to a custom made fan form. This design was inspired by a doily made by Ann Segrest. There are numerous uses for this piece and for wedge designs. We will discuss the possibilities in class.

Skills Required: rings, chains, picots, joins, split rings

Techniques Taught:

Materials: 2 shuttles wound CTM with thread in your choice of color; crochet hook for joining if needed; scissors
NOTE: This design was created using Liz Metallic thread, which works up between a 10 and 20. If you use a different thread adjustments may be made to the pattern in class as needed.

Kit: \$2.50, required, includes backing for fan, fan stick, jewels for embellishment

Extra kits in vending: yes



COMMEMORATIVE RIBBON

Class Type: Project

Teacher: Lauren Snyder

Level: Adv. Beginner

Wearing a commemorative or awareness ribbon can be a nice way to bring attention to a subject. You can even use multiple colors on one ribbon. For a list of causes and colors go to: firemountaingems.com/resources/jewelry-making-articles/awarenessribbons

Skills Required: rings, chains, picots, join, lock join

Techniques Taught: lock join if needed

Materials: one shuttle for each color used, pre-wound with 5 yards of size 10 thread, crochet hook (sized for thread) for joins

Kit: n/a



BEANILE HALF NECKLACE

Class Type: Project

Teacher: Mimi Dillman

Level: Intermediate

Practice your BEANILE tatting skills while making this half necklace of square motifs. The working path is continuous but a little unexpected, and accented by groups of up or down beads. The pattern, by Nina Libin, is from her Lace of Beads booklet #19, and was adapted by Mimi to fit the class length.

Skills Required: rings, picots, regular joins, lock joins, familiarity with putting beads in your tatting

Techniques Taught: the BEANILE Lace techniques of up and down beads, blocks

of beads, reading BEANILE Lace pattern notation

Materials: 2 post shuttles with NO pick or hook (picks/hooks can split the metallic thread), basic tatting kit, crochet hook for joins. Class kit with pre-strung beads is highly recommended. If you need to supply your own,

contact mimi.dillman@gmail.com for stringing instructions. The class **will not wait** for unprepared students to catch up.

Kit: \$15, required, include metallic thread pre-strung with beads, twisted wire beading needle. You will be contacted regarding color choices.



INTRODUCTION TO TATSMITHING

Class Type: Technique

Teacher: Marie McCurry

Level: Intermediate

This class is required for the Ruby Red Pendant at 1:00 p.m.

Learn the “In’s and Out’s” of Tatsmithing – how to go about tatting the “Basic Design” around any object using metallic sewing thread. This is the basis to all Tatsmithing. Practice tatting with sewing thread and tatting the basic design around a button. If you have been afraid to try metallic sewing thread, this is the class to take.

This class has required homework. THIS CLASS IS FULL

Skills Required: rings, chains, split rings, split chains, lock joins, using 2 shuttles

Techniques Taught: how to tat around different sizes and shapes of cabochons, how to tat with metallic sewing thread, the tricks of Tatsmithing

Materials: basic tatting kit; 2 shuttles; 2 strands of metallic, light gold sewing thread (Sulky or Coats & Clarks brands); 1 - 23mm 2 holed pearly button; size 15 crochet hook. **See homework for shuttle preparation.**

Kit: \$0.75, required, includes 1 button

Extra Kits in vending: no



KUNOICHI

Class Type: Technique

Teacher: Natalie Rogers

Level: Intermediate

Come tat a cute cat! This kitty is composed of four stitch variations – flipped and unflipped double, twisted leg (bullion) and vapour. This is the purrfect project for cat lovers and was inspired by my darling little black cat, Kunoichi.

Skills Required: chains, unflipped double stitch, lock chain

Techniques Taught: twisted leg (bullion) stitch, vapour stitch

Materials: 2 shuttles wound CTM with your choice of thread size – 3, 10 or 20 – and color. The cat in the picture was tatted with Aunt Lydia’s size 3, black.

Kit: n/a



DO YOU KNOW YOUR PICOTS

Class Type: Technique

Teacher: Kelli Slack

Level: Advanced

From twisted to downward facing, Venetian to Lotus, explore the picot in ways you’ve never considered before. We will practice Mrs. Mee’s, dot (not really a picot at all!), twisted, Venetian, Lotus/overlapping, vapor, floral/layered and many other picots. We will also discuss when you might swap or change a picot in a pattern to

better suit your tastes.

Skills Required: rings, chains, picots, joins, pattern reading, using 2 shuttle, split rings and chains, beads, self-closing mock rings, mock picots

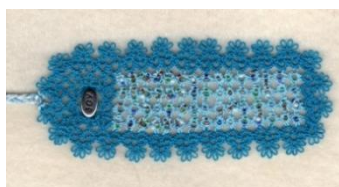
Techniques Taught: Mrs. Mee’s, dot, twisted, Venetian, Lotus/overlapping, vapor floral/layered and many others as time allows

Materials: minimum of 2 shuttles, 2 balls of contrasting colors in size 10, 20 or 40; pen/pencil & notepad; crochet hook or tool for joining; tapestry needle or end burying tool; scissors; beads (optional)

Kit: n/a

3 HOUR CLASSES

FRIDAY 1:00 – 4:30 p.m.



JOY BOOKMARK

Class Type: Project

Teacher: Melanie Cervi

Level: Intermediate

This bookmark is based on the theme from Symphony No. 9 by L. Beethoven. We will discuss how to represent a melody in thread and work our way through the pattern one note at a time.

Skills Required: be comfortable working with split rings and chains, adding beads, working in sections. No music reading knowledge is necessary.

Techniques Taught: split rings, split chains, adding beads including to center of rings as needed; using design principles to represent music in tatting

Materials: 2 shuttles or needles, 180 seed beads sized to thread, 1 oval focal bead. String 140 seed beads on ball then wind 2 shuttles CTM with 5 yards of size 20 (or 5 ½ yards of size 10) and 70 beads on **each** shuttle. The remaining beads will be added as you tat.

Kit: \$10, optional, includes seed beads and “Joy” focal bead

Extra kits in vending: yes



BIRDIE WITH TAIL UP

Class Type: Project

Teacher: Heidi Nakayama

Level: Intermediate

This adorable birdie will challenge your brain and your attention to chain tension. The wing and tail contain some unusual twists and turns. The head and chest contain only one ring with the remaining made entirely of chains.

Skills Required: basic tatting skills and the ability to understand which shuttle is needed for the many changes in chain direction

Techniques Taught:

Materials: 4 shuttles, size 20 thread, 2 paperclips or other type of picot spacers.

Wind one pair of shuttles CTM with 2 yards on each shuttle. Wind second pair of shuttles CTM with 1½ yards on each shuttle. Please adjust thread amount if working with any other size of thread.

Kit: n/a

FRIDAY 1:00 – 2:30 p.m. CLASSES



COLLAR IN HOOK TATTING

Class Type: Technique

Teacher: Taeko Takashima

Level: Beginner

Master the ring in hook tatting with this rings only pattern. The collar is composed of rings only – a double row of rings and a row of 5 petal flowers.

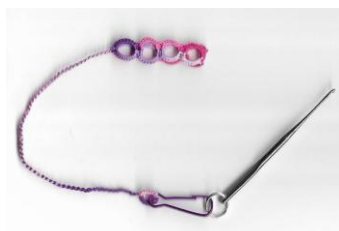
Skills Required: a desire to try something new

Techniques Taught: rings, join, chains, all show front side

Materials: Takashima tatting hook, 1.75mm crochet hook, silk or cotton size 10 thread, scissors, pencil

Kits: \$37, required, set of 4 hooks

\$12, optional, includes 50g Olympus Emmy Grande thread (write in on the registration form)



THUMB CHATELAINE

Class Type: Technique

Teacher: Sharon Fawns

Level: Intermediate

Keep your crochet hook or picot gauge handy with this little split ring thumb chatelaine.

Skills Required: split ring, using two shuttles

Techniques Taught: join on second side of split ring, lock chain, single shuttle split ring to hide ends

Materials: 2 shuttles, size 20 thread. Wind 3.5 yards thread CTM on each shuttle.

Kit: \$0.25, optional, include clip



RUBY RED PENDANT
Class Type: Project

Teacher: Marie McCurry
Level: Intermediate

Introduction to Tatsmithing is a prerequisite for this class. You are able to take this class if you took "Intro" last year or this year. The emphasis of this class will be adding the "sides" to the "Basic Design" (started earlier) and tatting a sturdy "bail."

This class has required homework.

THIS CLASS IS CLOSED

Skills Required: rings, chains, using two shuttles, beads on core thread, floating rings

Techniques Taught: tatting with metallic sewing thread, floating rings, switching shuttles

Materials: 2 shuttles; size 15 crochet hook for joins; size 16 crochet hook for adding beads; 2 strands of metallic, light gold sewing thread (Sulky or Coats & Clark); 68 11/0 red, silver-lined seed beads; 1 gold, 8x6mm oval jump ring; 1 4mm red bead; **See homework for shuttle preparation.**

Kit: \$12, optional, includes 2 strands of metallic gold sewing thread, pre-strung with beads and wound on a bobbin; 1 oval jump ring; 1 4mm round bead; extra beads

Extra kits in vending: \$16, includes all materials in class kit, button and instructions



POULTRY FOR ALL!
Class Type: Project

Teacher: Kelli Slack
Level: Intermediate

Use various tatting tricks to create chickens, ducks, and eggs in this fun and silly class with Kelli. Split rings, beads, color, block tatting, self-closing mock rings (scmr), cut picots, Venetian picots, coiled tatting and many more fun techniques may be used to create our farmyard flock.

Skills Required: rings, chains, picots, joins, pattern reading, using 2 shuttles, split rings/chains, beads, block tatting, scmr, cut picots, Venetian picots

Techniques Taught: coiled tatting, Venetian picots, refresher on other techniques

as needed

Materials: Several balls of Perlovka thread in white, brown, tan, orange, red, yellow, and black, or Lizbeth 20 if you have tight tension, 40 if average/loose tension; minimum of 4 shuttles, pencil/pen & paper for note taking; crochet hook for joining; tapestry needle/end burying tool; scissors; *optional:* picot gauge; 10/0 or 11/0 seed beads in white, clear, opaque white and black; beading needle

Kit: \$20, optional, includes 8 balls of Perlovka thread – white, yellow, orange, red, black, brown, tan, yellow ombre

Extra kits in vending: \$4, patterns only or \$24, includes thread and patterns



CLUNY PICOT BOOKMARK
Class Type: Technique

Teacher: Mimi Dillman
Level: Advanced

What, clunies can be picots? Yes, they can and Ruth Perry has figured out how by tweaking the hanging cluny. While these were mentioned at the IOLI Convention, they were not taught. Come give this new bookmark pattern a try.

Skills Required: rings, chains, encapsulation, finger tatting. Some knowledge of cluny, regular or hanging, is helpful but you do not need to be proficient.

Techniques Taught: the cluny picot, a variation of the hanging cluny

Materials: dental floss threader; shuttle; thread of choice in two colors (different from floss threader color; usual tatting kit; cluny loom if you use one. Some blue floss threaders will be available for use in class.

Kit: n/a

FRIDAY 3:00 – 4:30 p.m. CLASSES



HOOK TATTED SCARF

Class Type: Technique

Teacher: Taeko Takashima

Level: Beginner

Repeats on Saturday at 1:00 p.m.

Still want to learn the Japanese Hook Tatting but didn't take the other classes? Would you like some more practice? This is your chance. The scarf is composed of a central row of flowers (rings) surrounded by a row of rings and chains.

Skills Required: a desire to learn a different method of tatting

Techniques Taught: rings and chains

Materials: Takashima tatting hook; 1.75mm crochet hook; 60 grams of silk, wool or cotton size 10; scissors

Kits: \$37, required, set of 4 hooks

\$20, optional, includes 60g Olympus cotton cuore (lame) (write in on the

registration form) **Extra kits in vending:** yes



GEM SWISH EARRINGS

Class Type: Project

Teacher: Natalie Rogers

Level: Adv. Beginner

A little bit of thread and a few beads come together to create this elegant pair of earrings. Liz Metallic was used to tat the pair in the picture.

This class has required homework.

Skills Required: rings, chains

Techniques Taught: single shuttle split ring, beads on both threads

Materials: 2 shuttles; size 20 thread in color of choice; 52 seed beads, sized to thread, 2 focal beads (12mm oval used in sample); pair of ear wires. See homework for bead preparation diagram.

Kit: n/a



PEARL TATTING & BEAD LANYARD

Class Type: Technique

Teacher: Sharon Fawns

Level: Intermediate

Make a colorful beaded lanyard for your name badge, scissors, or what have you. Learn the easy method of pearl tatting that uses two shuttles, one core thread and unflipped double stitches. There is no longer a need to constantly change the knotting thread to achieve pearl tatting.

This class has required homework.

Skills Required: working with 2 shuttles, unflipped stitches

Techniques Taught: pearl tatting with beads

Materials: 2 shuttles, size 10 thread, 240 8/0 seed beads. Pre-string the beads on the ball, then wind 120 beads and 5 yards of thread onto each shuttle. May be CTM. Keep the ball available.

Kit: \$.50, optional, includes two clips



SPIROGRAPH MOTIF V2.0

Class Type: Project

Teacher: Marie McCurry

Level: Intermediate

A simple spirograph design was transformed into this motif with stacked rings and beads. **This class has required homework.**

Skills Required: rings, chains, beaded picots, floating rings, using two shuttles

Techniques Taught: floating rings, stacked rings, beads on both threads

Materials: 5 shuttles; 2 different colors of size 20 thread; 27 10/0 silver-lined colorless seed beads; 13 safety pins/stitch markers. **See homework for shuttle preparation.**

Kit: \$11, optional, includes 2 floss cards wound and pre-strung with beads on size 20 thread: ocean turquoise dk (6 yds on one card, 11 yds on the other card); 1 floss card wound with 8 yards of seagreen dk; extra beads

Extra kits in vending: \$15, full kit, includes instructions



USING LOTUS RINGS

Class Type: Technique

Teacher: Kelli Slack

Level: Intermediate

Overlapping picots or Lotus Rings are a fun way to add visual interest to your rings. Using two shuttles and two colors, join Kelli on this exploration of adding picots that “jump over” each other. Which version do you find more stunning – the two colors or the single color? Kelli thinks it’s the single color.

Skills Required: rings, chains picots, joins, using 2 shuttles, pattern reading

Techniques Taught: lotus rings with one or two colors

Materials: minimum of 3 shuttles; 2 colors of your choice of thread size in contrasting colors; pencil/pen & paper for note taking; crochet hook for joining; tapestry needle/end burying tool; scissors; optional – beads, picot gauge

Kit: n/a

SATURDAY 9:00 – 11:00 a.m. Classes



WIRE TATTING FOR EVERYONE!

Class Type: Technique

Teacher: Kelli Slack

Level: Adv. Beginner

Have you been hankering for a different thread? Can't decide what to do next? Don't want to starch your finished item? Try tatting with wire! Join Kelli in this class where you will learn tips and tricks for working with wire to make tatted creations that don't need to be stiffened. Have a little aggression you need to release? We will be beating our tatting into submission with a rubber mallet.

THIS CLASS IS FULL

Skills Required: rings, chains, picots, joins, pattern reading; more advanced knowledge such as split rings and beadwork allows more pattern options

Techniques Taught: winding wire, which shuttle to use, protecting your hands, tools for wire tatting, ‘blocking’

Materials: Aero or Aerlit style PLASTIC BOBBIN shuttles are required – at least 2 shuttles & 4 bobbins; 1 spool each 26, 28 and 30 gauge wire; pencil/pen & paper for note taking; wire working pliers – side cut, flat cut, round nosed & flat nose; scotch tape; bandaids; optional – beads, long nose pliers, bone or wood awl, extra bobbins

Kit: n/a



CANDLE CUFF FOR MARY

Class Type: Project

Teacher: Melanie Cervi

Level: Intermediate

Tat a candle cuff for use with candle sticks. Celebrate with elegance. This pattern uses split rings and chains joined in a celtic fashion. Add beads and bells for decoration.

Skills Required: rings, chains, split rings, be comfortable joining chains as they cross, adding beads

Techniques Taught: joining the crossing chains, split rings, adding beads/bells as needed

Materials: 2 shuttles wound CTM with 12¼ yds thread with beads and bells on shuttle 2. Needle tatters will need to load some beads onto thread

Kit: \$4, optional, includes small brass bells and beads



CLUNY ICE DROP

Class Type: Project

Teacher: Mimi Dillman

Level: Intermediate

How about combining an old pattern with the ice drop fad? Make this fun ice drop all in one pass, including clunies and thrown off rings.

Skills Required: rings, chains, thrown off rings, clunies. Some knowledge of making ice drops is helpful but not required.

Techniques Taught: tips on cluny formation and shaping

Materials: 2 shuttles wound CTM with size 20 thread (size 20 is REQUIRED); ¾" 'jewel' to match thread if you have one; cluny loom, if you have one; usual tatting kit.

Some glass jewels in varying colors will be available in class.

Kit: n/a



The Keys to My Heart V1&2

Class Type: Technique

Teacher: Marie McCurry

Level: Intermediate

Learn to prepare a piece of jewelry for embellishing with tatting. Class will cover how to go about designing a pattern to tat around jewelry. Practice your new skill by tatting around a small key and a heart.

This class has required homework.

Skills Required: rings, chains, beads added to the core and working thread, floating rings, Catherine wheel joins, using two shuttles

Techniques Taught: preparing and designing around a piece of jewelry, tatting pre-written designs

Materials: 2 balls size 20 thread (variegated or solids); 67 11/0 gold seed beads; 4

shuttles; 1 brass key; 1 silver key; 1 silver heart; 1 small heart; 3 8x6mm gold oval jump rings. See the homework for shuttle preparation.

Kit: \$7, required, includes prepared keys and hearts only. You must have all the other supplies listed under materials. **OR**

\$15, optional, includes 1 floss card wound with size 20 Azalea Med and pre-strung beads; 1 floss card wound with size 20 Dusty Rose Lt and pre-strung beads; 1 each brass key, small silver key, silver heart, and small heart; 3 8x6mm gold oval jump rings.

Extra kits in vending: \$19, full kit, includes instructions



MARDI GRAS STARBURST

Class Type: Project

Teacher: Heidi Nakayama

Level: Intermediate

This is a fun and easy pattern. Using your bright Mardi Gras colors, this pattern can be used for a variety of things from coasters to jewelry. Originating from the center of a Dora Young "Pot Holder" pattern, I have added beads and a different final round to complement it.

Skills Required: split rings, lock joins

Techniques Taught: refresher on split rings if needed

Materials: 1 shuttle, size 10 or 20 thread in contrasting colors, 30 size 10 or 11

seed beads. Wind 5 yards on shuttle and cut from ball. Pre-string the seed beads on the ball of second color. Do not tie together.

Kit: n/a



3D CROCUS FLOWER

Class Type: Technique

Teacher: Natalie Rogers

Level: Intermediate

Learn, or gain additional experience, with Turkish rings in two variations as you create this lovely 3D flower.

Skills Required: rings, chains

Techniques Taught: Turkish ring in 2 variations, unflipped double stitch, reversed unflipped double stitch, bare thread space

Materials: 3 shuttles, 3 colors of size 20 thread – white, yellow, purple (or flower

color of choice)

Kit: n/a



CHERRY BLOSSOM PICTURE

Class Type: Project

Teacher: Taeko Takashima

Level: Intermediate

Use your newly learned skills of hook tatting to arrange the rings and chains to create this beautiful picture of a cherry blossom tree.

Skills Required: hook tatting ring and chain

Techniques Taught: use rings and chains in various ways

Materials: Takashima tatting hooks; scissors; pencil, ruler

Kit: \$25, required, includes threads and Shikishi (square drawing paper)

Extra kits in vending: yes

3 HOUR CLASSES **SATURDAY 1:00 – 4:30 p.m.**



BWV 225 MOTIF

Class Type: Project

Teacher: Melanie Cervi

Level: Intermediate

Cantatas by JS Bach can last for several hours. We will be focusing on just one movement from Cantata BWV 225, tatting up a small motif with twisted join picots, thrown off Josephine rings and intertwining joins. If time allows, we will explore using color and beads to bring out facets of a design. Mount your finished motif on fabric and enjoy.

Skills Required: rings, chains, be familiar with Josephine knots, double picot, understanding celtic style joins

Techniques Taught:

Materials: 2 shuttles or needles and 3 complimentary colors of thread in your choice of size

Kit: n/a



DRAGON

Class Type: Project

Teacher: Natalie Rogers

Level: Intermediate

Come tat a dragon in mid-flight. This daring cutie is sure to capture your imagination.

Skills Required: rings, chains, split rings

Techniques Taught: branching encapsulation, vapour stitch, adding a bead

Materials: 2 shuttles wound CTM in dragon color, size 20 thread; 1 shuttle wound CTM (or shuttle & ball) in wing color, size 20 thread; 1 10mm bead for eye. Thread used was Liz Metallic. Is using a different thread size you will need to scale your bead accordingly.

Kit: n/a

SATURDAY 1:00 – 2:30 p.m. Classes



HOOK TATTED SCARF

Class Type: Technique

Teacher: Taeko Takashima

Level: Beginner

See Friday at 3:00 p.m. for details.



THE WAVE EARRINGS

Class Type: Project

Teacher: Sharon Fawns

Level: Adv. Beginner

Come tat a pair of earrings using Corina Meyfeldt's very popular pattern. While looking complicated, this single shuttle pattern is actually quite simple and very versatile. As for color combinations, Corina says "the sky is the limit."

Skills Required: rings, up and down joins, working with beads

Techniques Taught:

Materials: one shuttle, size 20 thread in color of choice, 48 11/0 seed beads, 2 4-5mm focal beads, earring findings. Wind 5 yards of thread on your shuttle then

string the beads as follows: 22 seed beads, focal bead, 2 seed beads for **one** earring (first on, last used).

Kit: n/a



NEEDLE MINDER

Class Type: Project

Teacher: Mary Anna Robinson

Level: Adv. Beginner

Encase a magnet with tatting to mind your needles and pins. Your finished piece will have a pin back with loop, allowing it to be used as either a pin or pendant. This needle minder makes a practical and pretty little gift.

Skills Required: rings, chains, picots, join

Techniques Taught:

Materials: shuttle, thread in your choice of color, crochet hook for joining if needed, scissors.

NOTE: This design was created using Liz Metallic thread, which works up between a 10 and 20. If you use a different thread adjustments may be made to the pattern

in class as needed.

Kit: \$2, required, includes magnet and pin back with pendant loop.

Extra kits in vending: yes



SIMPLE EDGING FOR SOCKS, ETC.

Class Type: Technique

Teacher: Lauren Snyder

Level: Adv. Beginner

Learn how to measure and add a simple tatted edging to socks. The same chain only edging can be used to decorate cards or gift tags.

Skills Required: chains

Techniques Taught: joining to a sock and building in stretch, joining to card stock

Materials: one shuttle wound CTM with 1-2 yards of size 10 or 20 thread in color of your choice, DO NOT CUT from ball; crochet hook appropriate for thread size; a pair of socks to decorate; fine crochet hook for working with card stock; small ruler (some will be available to borrow); beads for the socks (optional)

Kit: n/c, includes gift tags and embellishments

Extra kits in vending: no



BEANILE SPLIT RING BRACELET

Class Type: Project

Teacher: Mimi Dillman

Level: Intermediate

Practice your BEANILE tatting skills of up and down beads while making this bracelet of almost entirely split rings. The pattern, by Nina Libin, is from Lace of Beads, Essential Bead Tatting series, booklet #20.

Skills Required: split rings, using beads

Techniques Taught: BEANILE technique of 'up' and 'down' beads, tips for coping

with up beads on the non-flipped side of split rings, reading BEANILE notation

Materials: 2 post shuttles with NO pick or hook (picks/hooks can split the metallic thread), basic tatting kit, crochet hook for joins. Class kit with pre-strung beads is highly recommended. If you need to supply your own, contact mimi.dillman@gmail.com for stringing instructions. The class **will not wait** for unprepared students to catch up.

Kit: \$15, required, includes metallic thread pre-strung with beads, clasp, wire beading needle. You will be contacted regarding color choices.

Extra kits in vending: no

SATURDAY 3:00 – 4:30 p.m. CLASSES



LET THE GOOD TATS ROLL

Class Type: Project

Teacher: Mimi Dillman

Level: Adv. Beginner

As they say in Louisiana, let the good times roll! Make your own Mardi Gras party favor with a doubloon, the coin-like aluminum disk thrown from Mardi Gras parade floats! Use beads if you like – more bling is always better for Mardi Gras! Let the good tats roll y'all!

Skills Required: rings, chains; bead experience helpful but not required – we'll show you how if you need it

Techniques Taught: tat a bezel around a disk

Materials: shuttle, scissors for cutting metallic thread, basic tatting kit

Kit: \$3, required, includes Liz metallic thread, 3 mm plastic beads, a lanyard hook, 1" diameter Mardi Gras coin and a Mardi Gras necklace

Extra kits in vending: no



RIC RAC CHOKER

Class Type: Technique

Teacher: Mary Anna Robinson

Level: Adv. Beginner

Create an extravagant choker or headband by tatting an edging on giant Ric Rac. A faceted "gem" adds even more sparkle. Ribbon ties make this piece versatile and adjustable.

Skills Required: chains

Techniques Taught: tatting directly to ric rac

Materials: shuttle, thread in your choice of color, crochet hook, scissors.

NOTE: This design was created using Liz Metallic thread, which works up between a 10 and 20. If you use a different thread adjustments may be made to the pattern in class as needed.

Kit: \$2.50, required, includes black ric rac, ribbon, jewel

Extra kits in vending: yes



1, 2, 3 LITTLE JOINS FOR SPACES

Class Type: Technique

Teacher: Kelli Slack

Level: Adv. Beginner

Lace is all about the use of space to separate stitches. Try this "spiraling" version of tatting by using your choice of join to create a web of half stitches in the center of a motif. We will explore lock join and Dora Young joins during class.

This class has required homework.

Skills Required: rings, chains, picots, joins, reading patterns

Techniques Taught: lock join, Dora Young join, spiraling join to enclose spaces

Materials: 3 or more shuttles; 2 balls of size 10 or 20 thread in contrasting colors; crochet hook or tool for joining; tapestry needle or end burying tool; scissors, pen/pencil & paper for note taking; beads and picot gauge are optional

Kit: n/a



MARDI GRAS ANGEL EARRINGS

Class Type: Technique

Teacher: Lauren Snyder

Level: Adv. Beginner

Make a cute pair of earrings using only rings and beads.

Skills Required: rings

Techniques Taught: a tricky final join, magic thread trick to hide ends

Materials: shuttle, fine crochet hook (to fit through crystal)

Kit: n/c, includes thread, crystals, seed beads and magic threads



GARDEN BRACELET V2.0

Class Type: Project

Teacher: Marie McCurry

Level: Intermediate

THIS CLASS IS FULL

This elegant beaded bracelet is tatted using a single large shuttle only. The finished bracelet measures 7" but can easily be tatted longer for a larger wrist. This bracelet won 1st place at the county fair.

This class has required homework.

Skills Required: rings, chains, beaded picots

Techniques Taught: long beaded picots, adding beads on the working and core thread

Materials: 1 ball of size 20 thread (variegated or solid); 225 11/0 gold seed beads; 1 large shuttle (Starlite); 17 safety pins/stitch markers; 25 3mm pearl beads; 45 6mm dimpled pearl beads; 1/2" pearl post-type button; size 16 crochet hook for adding small beads. See the homework for shuttle preparation.

Kit: \$12, optional, includes 1 floss card wound with size 20 Wildflower Garden thread and pre-strung beads (in proper location); 64(+) 11/0 gold seed beads; 17(+) 3mm pearl beads and the button, plus lots of extra beads to accommodate a wrist up to 8".

Extra kits in vending: \$16, includes instructions